

Susanne Scholz programme ...a violino solo...?

Giovanni Bassano (1558-1617)

*Ricercate, Passaggi et Cadentie per potersi essercitar nel dimnuiuir con ogni sorte
d'istromento, Venetia 1585*
Ricercar quarta

John Dowland (1563 –1626) / Johannes Schop (1590-1667)

'T Uitnemen Cabinet (Amsterdam 1646)
Diminutions on Lachrimae Pavan

Thomas Baltzar (vor 1630 – 1663)

The Division Violin, London 1684, edited by John Playford (1623-1687)
Prelude

David Mell (1604-1662) ”

The Division Violin, London 1684, edited by John Playford (1623-1687)
Division “John come kiss”

Johann Joseph Vilsmayr (1663 – 1722)

*Artificiosus Contentus pro Camera Distributus in Sec Partes, seu Partitas à Violino solo Con
Basso bell é imitante...,
Salisburgo 1715*

Partia V in sol minore per violino scordato
Preludio Harpeggio – Gavott – Saraband – Rigodon – Guique – Retirada

Johann Sebastian Bach (1685-1750)

Sei soli à Violino senza Basso accompagnato. Libro primo da Joh.Seb.Bach ao.1720
Partita 2da in re minore BWV 1004
Allemanda – Ciaccona

Instruments:

16th Century

Small descant Renaissance violin and bow (copy by Hans Salger, Bremen 2008 after original conserved in the cathedral of Freiberg / Saxony, before 1594 by Georg Klemm, Randeck)

17th century

Violin by Antonio Capolino in Salò, 1621 (converted to a 17th century set-up by Federico Lowenberger, Genoa 2000)

Bows by

Manako Ito (after SAM 74 Kunsthistorisches Museum Vienna)

Hagen Schiffler (after a painting by Pietro Novelli, ca. 1630)

Hans Salger (after MI 1286 Salzburg Museum)

18th century

Violin by Federico Lowenberger after Antonio Stradivari, Genoa 2013

Bow by Antonino Airenti (after a bow in possession of Giuseppe Tartini, Conservatory G.Tartini, Trieste)