

Repertoire list & 3 concert programmes
Carmen Leoni – clavichord & Susanne Scholz – violin

Bach without Bach
&
Three generations of the Bach family
The four composing sons of Johann Sebastian Bach and one cousin

Carl Philipp Emanuel Bach's most beloved Clavichord in perfect consonance with the (muted) violin

Repertoire List

Johann Christian Bach (1735 - 1782)

Six Sonates pour le clavecin ou piano forte avec Accompagnement d'un violon ou flute
Oeuvre XVI
Sonata I in D major, W.B. 10
Allegro assai - Andante

Carl Philipp Emanuel Bach (1714 – 1788)

Arioso in a major

Johann Christian Friedrich Bach (Bückeburger Bach) (1723 – 1795)

Aus dem Musikalischen Vielerley, 45. Stück
Trio fürs Clavier mit einer Violine oder Flöte
Allegro moderato – Andante cantabile – Tempo di Menuetto

Carl Philipp Emanuel Bach 1

Fantasia in Si minore
Sehr traurig und langsam

Wilhelm Friedemann Bach (1710 – 1784)

Trio ex H Dur, Violino et Cembalo obligato
Largetto – Allegro – Presto

Johann Ernst Bach (1722 – 1777)

6 Sonaten für Clavier und eine Violine 1770
Sonata I in re maggiore
Moderato-Andante - Allegro

Johann Sebastian Bach (1685 – 1750)

Fantasia cromatica re minore

Sonata a violino solo I in g-minore
Adagio

The programme is entitled *Bach senza Bach* (Bach without Bach), because it will feature compositions by J. S. Bach's various sons, who distanced themselves from their father's austere style and contributed greatly to the creation of innovative, not to say revolutionary, musical styles, which were very "fashionable" at a time when the Enlightenment had created new scenarios and Romanticism was just around the corner!

In 2023, Susanne Scholz involved Carmen Leoni in her important research project funded by the Austrian Science Fund, focusing on the sound production of ancient violin instruments (The Restored Speech).

Part of this project aims to experiment with how much a bowed instrument can capture and therefore learn from plucked/strummed string instruments. The clavichord, which has always been considered the keyboard with the greatest expressive possibilities, becomes a source of inspiration for acquiring a bowing technique that allows not only the perfect fusion of sound between the two instruments, but also the same pronunciation and form of the notes, in order to achieve a musical language that speaks directly to the listener's heart. In this exciting research, where new ideas and food for thought continue to be found, increasingly refined control of sound quality has made it possible to free the violin from its limited role as accompaniment so that it can interact freely with the clavichord, all in a particular timbral dimension that you will have the opportunity to discover during the evening.

Programme I

Johann Christian Bach (1735 - 1782)

Six Sonates pour le clavecin ou piano forte avec Accompagnement d'un violon ou flute
Oeuvre XVI

Sonata I in D major, W.B. 10

Allegro assai – Andante

Johann Christian Friedrich Bach (Bückeburger Bach) (1723 – 1795)

Aus dem Musikalischen Vielerley, 45. Stück

Trio fürs Clavier mit einer Violine oder Flöte

Andante Cantabile

Carl Philipp Emanuel Bach (1714 – 1788)

Arioso in a major

Wilhelm Friedemann Bach (1710 – 1784)

Trio ex H Dur, Violino et Cembalo obligato

Presto

Programme II
The „empfindsame“ Bach family

Wilhelm Friedemann Bach (1710 – 1784)

Trio ex H Dur, Violino et Cembalo obligato

1. Largo

Johann Christian Friedrich Bach (Bückeburger Bach) (1723 – 1795)

Aus dem Musikalischen Vielerley, 45. Stück

Trio fürs Clavier mit einer Violine oder Flöte

2. Andante cantabile

Johann Ernst Bach (1722 – 1777)

6 Sonaten für Clavier und eine Violine 1770

Sonata I in re maggiore

3. Allegro

Carl Philipp Emanuel Bach (1714 – 1788)

Fantasia in Si minore

Johann Christian Bach (1735 - 1782)

Six Sonates pour le clavecin ou piano forte avec Accompagnement d'un violon ou flute

Oeuvre XVI; Sonata I in D major, W.B. 10

2. Andante

Programme III
Three generations Bach

Johann Sebastian Bach (1685 – 1750)

Sonata a violino solo I in g-minore

Adagio

Johann Ernst Bach (1722 – 1777)

6 Sonaten für Clavier und eine Violine 1770

Sonata I in re maggiore

Moderato-Andante – Allegro 13'10

Johann Sebastian Bach (1685 – 1750)

Fantasia cromatica re minore

Carl Philipp Emanuel Bach

Fantasia in Si minore

Sehr traurig und langsam 15'40